Picture the Music with the LACB

Teachers Guide 2027



Lima Area Concert Band (LACB)

Lima Area Concert Band
P.O. Box 732
Lima, Ohio 45802
limaareaconcertband1971@gmail.com
419-234-8176

www.limaareaconcertband.org

A special invitation for teachers of student artists.

Showcase your students' imagination and creativity with Picture the Music with the LACB. The Lima Area Concert Band (LACB) is sponsoring an event for Kindergarten through 12th Grade students in all schools (public, private, homeschools, etc.) throughout the area. This year, this FREE cross-curricular art competition invites students to discover the piece ***Riverside Overture*** **by Robert Sheldon** and respond with paintings and drawings that express creative thought and emotion inspired by the music. Art and music offer powerful strategies for emotional exploration and regulation. Picture the Music with the LACB gives your students a learning activity that goes beyond the curriculum to discover new ways to understand and process their emotions:

- Listening to music connects us with and validates our own emotions.
- Engaging in art is cathartic when individuals express their feelings, thoughts, and experiences.
- Experiencing beauty, wonder, and awe—whether through music, art, or the natural world—improves our mental and physical health.

This resource offers guidelines and ideas for making your students' Picture the Music experience truly meaningful and memorable!

Important:

Do not share the title of the piece with your students! Give your students the opportunity to react to the music, not the title. The title should be a fun surprise for your students after they've completed their artwork.

How It Works

Teachers should encourage creativity and imagination while students **listen**, **explore**, **create**, and **share**. It might be helpful for students to practice listening, exploring, creating, and sharing using other pieces of music that are about the same length of time prior to the competition piece so students understand the process. Recordings of the competition piece for this year can be found on Youtube.

Listen: Have students listen to ***Riverside Overture* by Robert Sheldon**. Allow time for students to listen to it more than once so they can explore the emotions and thoughts that form in their minds. The musical selection is about 5 minutes long, and students will become more familiar and comfortable with it through repeated listening. It might be helpful for the students, especially younger ones, to listen to the piece during music class and then create their artwork in art class.

Explore: Encourage students to share whatever thoughts come to their minds while listening. What feelings, images, and memories does the music evoke? Here are some questions for discussion:

- Close your eyes as you listen. What colors, shapes, or images come to mind? What instruments do you hear?
- What words would you use to describe the music?
- What does the music feel like? What emotions does the music inspire? What do you imagine is happening? What story is the music telling?
- If you were to dance to this music, how would you move? If you are comfortable, move to the music in place or in a safe spot.

Create: After students are familiar with the music, they should begin creating their own works of art inspired by it. Students can continue to listen to the music periodically, while they create.

Share: Teachers choose and submit up to thirteen (13) students' artwork per school, one per grade level K–12. Each homeschool network may enter one (1) piece of art per student.



Artwork Requirements



Each artwork entry must fulfill these requirements:

- Artwork must be created on **8.5" x 11"** paper.
- Acceptable media include crayon, oil pastels, pen, ink, paints, or mixed media collage. If using collage, use only firmly glued, flat materials.
- The art must be as flat as possible. Please minimize the use of embellishments such as gemstones, beads, etc. that would add weight to the artwork.
- Students' names should NOT appear on the front of their artwork (name on the back of artwork is okay).

Please consider the following when creating artwork:

- Mounting is not required for entry into the competition. If you choose to mount artwork, do not use white glue as it will warp the paper.
- Do not mount on foam core or cardboard.
- Do not use soft pastels or powdered chalk because they may smear and ruin the artwork.
- Consider that the artwork will be viewed from a distance as you choose your media.
- Do not mat your artwork.

Photographing Artwork for Submission

Digital photographs of the artwork will be uploaded via an online submission platform. Please take extra care when photographing student artwork.

- Take the photograph in a well-lit room.
- Avoid photographing the art from above.
- Place the artwork on an easel or something similar.
- Put a solid background behind the art (preferably white).
- Determine whether the photograph should be taken in landscape or portrait mode.

How to Submit Entries

Visit limaareaconcertband.org to access the online submission form or click this link: Online Submission Form

- Complete one Submission Form for each school. On this form, you will be able to submit up to thirteen (13) student entries, **one entry per grade level**. If you are entering artworks for more than one school, submit a separate Submission Form (with up to thirteen entries, one per grade) for each school.
- Double-check artwork titles and the orientation of the file uploads before submitting. Titles and artwork will be reproduced exactly as submitted.
- Acceptable image file types are .jpg, .png, .tiff.
- Please name each file using the following naming system:
School_Grade (K, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12)
Ex. LimaNorthMS_Grade5
To protect student's privacy, please do not include student's names when submitting. If that student's artwork is chosen as a finalist, we will reach out to you for the name.
- If you are unable to access the online submission platform, please contact limaareaconcertband1971@gmail.com.

All entries must be submitted online by Saturday, March 27, 2027.



Questions? Email limaareaconcertband1971@gmail.com.

Judging

A panel of judges—experts in art, music, and art education—will judge the students' art on originality, creativity, and imagination.

- Artwork must meet all requirements to be entered into the competition.
- Judges will not see any information about the student or their school. They will only see the artwork.
- Judges select one 1st place, 2nd place, and 3rd place finalist from each grade level.

Finalist Artwork Submission

Teachers will receive results by email within the first two weeks of April 2027. At that time, we will ask for contact information of parents of finalists so they can receive information about the concert and awards ceremony. Parents will also be required to fill out and return a media release form for their child. Teachers can bring the winning artwork to a LACB rehearsal at Elida H.S. Band room, which rehearses Tuesdays from 7:30 to 9:30, or contact the band at limareaconcertband1971@gmail.com to coordinate a drop time and place for the winning pieces.

Awards Ceremony

All 1st, 2nd, and 3rd place finalists from all grade levels will be presented with an award certificate during the Lima Area Concert Band Concert on **Saturday, May 8, 2027, at 7:30pm**. Additionally, the 1st place finalist's artwork will be shown on a screen during the performance of the piece. The concert will take place at the Veterans Memorial Civic and Convention Center in downtown Lima. Finalists' parents, relatives, friends, teachers, principals, and district superintendents are encouraged to attend. Complimentary tickets to the concert will be given to family members, teachers, and administration for each finalist. Each finalist will have their artwork on display in the lobby of the Civic Center before the concert. Certificates of participation for finalists will be handed out at the awards ceremony during the concert.

Artwork Pickup

For the 1st, 2nd, and 3rd place finalists, physical artwork pickup will be arranged after the LACB Concert on Saturday, May 8, 2027. Students who attend the concert may take their artwork home with them after the concert. For students who are unable to attend the concert, teachers will be emailed directly with information about pickup.

Dates to Remember

- Online artwork submission deadline: **Saturday, March 27, 2027**
- Finalist artwork drop-of: **April 20, April 27, or May 4 at LACB rehearsals**
- Awards ceremony at LABC Concert: **Saturday, May 8, 2027, 7:30pm**
- Finalist artwork pickup: **May 8 after concert or at LACB rehearsals May 11 or 18**